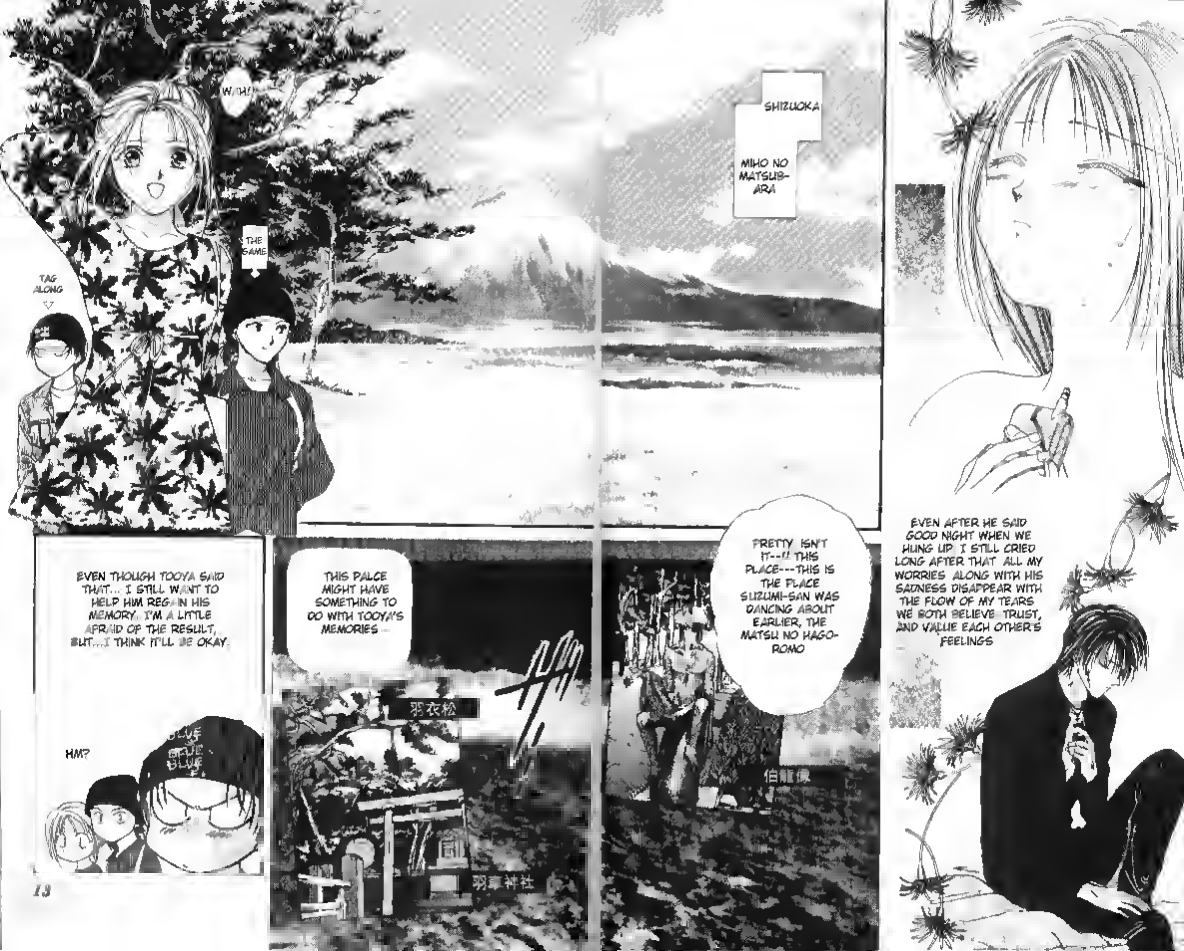
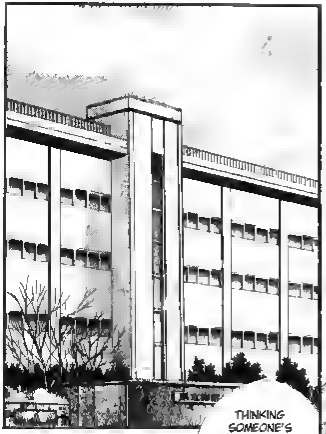
WHAT WE DID LAST NIGHT... TOO...
IF TOOYA-SAN REGAINS HIS MEMORIES...MAYBE ALL THE THINGS HE HAS DONE SINCE HE LOST HIS MEMORIES...WILL BE FORGOTTEN. ISN'T THAT POSSIBLE?
ARE THE THINGS HE DID SINCE HE MET ME ESCAPING HIS MIND...?

I MUST HAVE ALWAYS WANTED MY MEMORIES...AND FOR THAT, I JOINED KAGAMI'S SIDE. BUT I COULDN'T LET YOU GET SAD BECAUSE I DIDN'T HAVE CONFIDENCE IN "WHO I AM NOW"
WITH NO MEMORIES I LOST MY WAY--- COUNTLESS TIMES
WHAT
YOU MUST CONTINUE TO SEARCH FOR THE HAGOROMO. I'M FEELING OKAY EVEN THOUGH I'M NOT GETTING MY MEMORIES BACK...
!!
HUH
AYA? ARE YOU AN IKE?
...TOO!! WHAT'S WRONG?
I DON'T KNOW WHAT I AM NO MATTER WHAT I DO OR SAY. IT'S PROBABLY ALL A LIE
AND THEN, YOU CAME INTO MY LIFE EVER SINCE I SAW YOU I KNEW FOR SURE
BECAUSE I BETRAYED KAGAMI EVEN IF I WANT TO BE WITH YOU, I KEEP GETTING PULLED AWAY--- I CONTINUED TO PULL MYSELF DOWN...BUT YESTERDAY I HEARD YOUR VOICE IN THE PHONE BOOTH
...JUST ABOUT YESTERDAY I WANT TO TALK ABOUT GOING TO SHIZUOKA'S "MIHO"

YOU CHANGED MY LIFE...
NO MATTER WHAT MEMORIES COME BACK, I STILL NEED YOU THE MOST RIGHT NOW...AND THAT'S NEVER GOING TO CHANGE. SO DON'T WORRY ABOUT ME NOW; CONCENTRATE ON THE HAGOROMO... OKAY?
OKAY...I I GOT IT
...THAT'S NOT IT..
...YOU'RE NOT...CRYING AGAIN, ARE YOU?
.....
AYA?
AH, YEAH I'M LISTENING
IN MY HEART
I REALLY MISS YOU I CAN'T CONTROL THIS FEELING JUST KEEP THINKING OF YOU
I'M NOT LYING, THIS IS HOW I FEEL THIS IS THE ONLY THING I'M "SURE" ABOUT BEFORE I MET YOU I DIDN'T FEEL ANYTHING--- DEATH MEANT NOTHING HAPPINESS DIDN'T MEAN ANYTHING
...BUT NOW THINGS ARE DIF-FERENT
.....
...NOW...
YOU'RE ALL I NEED


WHA?
THE SAME
TAG ALONG
SHIZUOKA
MIHO NO MATSUBARA
EVEN THOUGH TOOYA SAID THAT... I STILL WANT TO HELP HIM REGAIN HIS MEMORY. I'M A LITTLE AFRAID OF THE RESULT, BUT...I THINK IT'LL BE OKAY.
HM?
THIS PLACE MIGHT HAVE SOMETHING TO DO WITH TOOYA'S MEMORIES —
羽衣松
羽衣神社
PRETTY, ISN'T IT---!! THIS PLACE---THIS IS THE PLACE SUZUMI-SAN WAS DANCING ABOUT EARLIER, THE MATSU NO HAGOROMO
伯龍俊
EVEN AFTER HE SAID GOOD NIGHT WHEN WE HUNG UP, I STILL CRIED LONG AFTER THAT. ALL MY WORRIES ALONG WITH HIS SADNESS DISAPPEAR WITH THE FLOW OF MY TEARS. WE BOTH BELIEVE, TRUST, AND VALUE EACH OTHER'S FEELINGS

AYA AND HIM ALREADY...
!!
106
WAIT!--- DON'T DIE!!
JEEZ, SHIT, I DON'T THINK IT'S FUNNY!! I DON'T KNOW WHY I EVEN CAME HERE ANYWAY WITH TOOYA COMING TOO!!
JEEZ, WHAT'RE YOU--
WHAT---ARE YOU FEELING ILL? YOU'RE LUCKY THAT THIS TIME THE SCHOOL YOU'RE ENROLLING IN IS COED! BUT I REALLY WANTED TO SEE YA!!---WHEN YOU CROSS-DRESSED AT MIYAGI HIGH-SCHOOL!
AREN'T YOU BEING STUPID TOO AYA? IN YOUR CASE, YOU'RE FROLLICING AROUND WHERE PEOPLE TELL YOU BECAUSE YOU DON'T KNOW A THING ABOUT THE HAGOROMO!!
WHAT'S WITH YOU!! WANT TO FIGHT OR SOMETHING!? WHAT DID I DO?
YOU DID IT WITH TOOYA!!
WANNA SEE PICTURES?
BWAHAHAHA-HAHA!!
WHY'D YA HAVE TO BRING THEM ALONG?!
WHAT IS IT, SHURO!! ARE YOU GAY??!!
BUT I'M A WOMAN
...HE DIDN'T NOTICE?



AND SHE REALY DID LOOK A LOT LIKE AYA--
DAMN, SHUT UP ALREADY! IN THE SPRING TIME, WHO WOULD WEAR THEIR SCHOOL UNIFORM AND GO INTO THE OCEAN? HM, I'M GOOD AT SWIMMING!
THINKING SOMEONE'S COMMITTING SUICIDE AND ENDING UP ALMOST DROWNING YOURSELF... ONLY YUUHI WOULD DO SOMETHING LIKE THAT.

YUUHI?!

AYA?!
YUUHI--LET'S GO BACK TO THE COUNTRY HOUSE!

THERE ARE TWO AYA'S
HELP

EH...?
AYA
WHAT?!
AYA...?!

SAHARA IS ME!
HEY WHAT'S WITH YOU---
WHY'D YA SUDDENLY DYE YOUR HAIR LIGHT BROWN?
;
!?
WAIT
AH!
MIKAGE AYA! JUST AYA IS FINE SAHARA-SAN!
WHERE DID YOU TRANSFER FROM? MISS AH
WOW WE'RE IN THE SAME HIGH SCHOOL TOO!

THERE MUST HAVE BEEN A REASON FOR HER CRYING, BUT LET'S FORGET ABOUT HER. GETTING THE HAGOROMO IS MORE IMPORTANT
SORRY FOR CONFUSING YOU
I'M FINE. I WAS JUST WAITING FOR HIM
WE'LL TAKE CARE OF THE JUNIORS, SO YOU TAKE CARE OF THE SENIORS, SHURO!
THE TENNYO MARRIED AND BECAME A PROTECTOR GUARDIAN... BUT ALL THAT WAS LEFT OF THE HAGOROMO AT THE MIHO TEMPLE IS A FEW BROKEN PIECES OF CLOTH
THIS LEGEND IS IN MIHO NO MATSUBARA, SO THERE MIGHT BE TENNYO'S DESCENDANTS IN THE NEARBY HIGH SCHOOL
UM-HM
SAHARA!

OH...YEAH I SORTA UNDERSTAND TEH WAY YOU FEEL! HE'LL COME BACK I'M SURE!
...OVER BY THE SEA. WE USED TO TAKE WALKS ALL THE TIME. SO IF I WAIT THERE FROM MORNING UNTIL NIGHT, I BELIEVE THAT SOME DAY HE'LL COME BACK
WE LOVED EACH OTHER.
THANKS, AYA.
MIORI HUH MAYBE IT'S BECAUSE WE LOOK ALIKE BUT I FEEL KINDA OF LOSE TO HER
I HOPE SHE FINDS HER BOYFRIEND
HA! AND I'M SUPPOSED TO FIND THE HAGOROMO!!
TRUDGE TRUDGE

NICE TO MEET YOU. I GUESS WE DO LOOK ALIKE. KINDA LIKE SISTERS.
YOU CAN CALL ME MIORI, TOO. NICE TO MEET YOU, AYA.
NO
NO. NOT REALLY. AFTER WE LEFT, DID YOU BOYFRIEND SHOW UP? YOU SAID YOU WERE WAITING FOR HIM.
SORRY ABOUT YESTERDAY. THE WATER MAKES ME FEEL GOOD... YOU KNOW. YOU PROBABLY THOUGHT I WAS SOME WHACKO TRYING TO KILL HERSELF
HA!
RIGHT NOW... HE'S... MISSING...
THAT'S OKAY...HE'S BEEN MISSING FOR NEARLY A YEAR... WE GREW UP TOGETHER
SORRY!! I WAS BEING TOO NOSY!--

IF I DON'T GET MY MEMORIES BACK,
THEN I'LL BE ABLE TO CONCENTRATE ON AYA FOREVER.
BUT... IF I DON'T REMEMBER... THAT'S GOOD
LOOKING FOR THE HAGORONO'LL PROBABLY BE HARD. BUT THIS TIME, I HAVE TOOYA HERE
ARE YOU GOING TO SEE TOOYA?

I THOUGHT THAT SINCE MY HEADACHES HAD CALMED DOWN FOR A WHILE THAT I WAS OKAY. BUT...
YOU JUST ARRIVED? YEAH. TH THAT HOTEL OKAY! OKAY. I'LL COME RIGHT AWAY! BYE
TOOYA?!
AYA?
WHAT ? MY HEART'S RACING. I REALLY MUST KNOW... THIS PLACE...
I DON'T GET IT. THAT SHADOW IS FLOATING OVER MY HEAD---

I THOUGHT I WAS JUST JUMPING TO CONCLUSIONS... HOW NAIVE!
OHHH !!!
I TOLD YOU NOT TO ASK HER! LOOKING FOR PROBLEMS DOESN'T SOLVE ANYTHING
SORRY
SURE I UNDER-STAND! HERE I'LL COMFORT YOU!!
SORRY I'M A GIRL
SHUROOOO!! IF YOU'RE A MAN YOU SHOULD UNDERSTAND THE WAY I FEEL!" YOU SHOULD UNDERSTAND!!
SFX BOOM

HIS MEMORY
IF IT COMES BACK DON'TCHA THINK IT'D BE SAD?
ISN'T THAT WHAT SHURO SAID?
HAD SEX? WITH THAT GUY
Y... YOU MUST'VE
THAT'S JUST A POSSABILITY! AND BESIDES TOOYA AND I ARE HOW HA

YOU CAME
!
I MISSED YOU
THE PASSION CANNOT BE STOPPED!
CHU
SORRY YUUHI, THAT'S ALL I COULD SAY BUT I WE
THAT WAS TELLING YOU TO CHEER UP! HOW ARE YOU?
EVEN THOUGH I LOST MY LOVE, I'M NOT GOING TO RUN INTO THE ARMS OF A MAN!!
WAH!! YUUHI, SETTLE DOWN!!

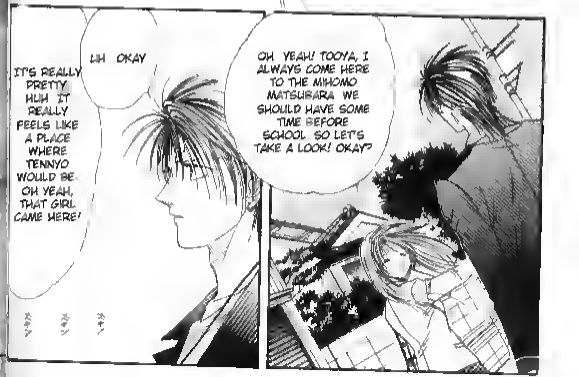
BOTH DESIRE BOTH GIVE, AND BOTH EMBRACE
TOO YA!
BE ABLE TO TEAR US APART

...TOOYA I LOVE YOU...
WITH MY HEART AND WITH MY BODY
AYA.

I'VE BEEN LIVING ONE STEP AT A TIME... I'M NOT LIKE THAT ANYMORE I CAN'T DO ANYTHING... THAT KIND OF ME WAS BAD BUT YOU KNOW... LOVING SOMEONE LIKE THIS...
I FINALLY GOT... LOVE... AND BUILT MY CONFIDENCE
I HATE PEOPLE WHO LET OTHERS SEE THEM CRY... BECAUSE I WANT TO BE STRONG
ON THE OTHER HAND, THAT'S NOT LIKE A WOMAN. NOT GENTLE... I SAY THIS BUT I HAVE NO REAL TALENTS I DON'T KNOW MY DREAMS OR WHAT I WANT TO BE WHEN I GROW UP
WELL... BECAUSE I FELL IN LOVE WITH YOU, I BECAME A CRYBABY HEHE
DID YOU WAKE UP?
YEAH... HEY, TOOYA.
HM?
YOU TOLD ME ON THE PHONE... THAT I CHANGED YOU. BUT YOU'VE CHANGED ME TOO
HUH?
...AND GLAD TO BE ALIVE...
IN YOUR ARMS I'VE CHANGED A BIT. I'VE BECOME A WOMAN
RIGHT NOW, I REALLY LIKE THAT ME
I'LL TAKE YOU TO SCHOOL
OKAY!

TOOYA, HURRY UP!
THIS WAY!
TOOYA, THIS WAY! THIS WAY!
THERE'S THIS GIRL AT SCHOOL WHO LOOKS A LOT LIKE ME!! EVEN YUUHI MISTOOK HER FOR ME SO YOU'D BE SURPRISED IF YOU SAW HER!
HUH ?
THIS WAY.

...OKAY, YOU WIN!
AGH! THING I THREW HER WITH, LONG HAIR
YOUR HAIR'S PRETTY I LIKE IT LONG
WHAT A STRONG WIND! IT'S A BIT ANNOYING WITH MY LONG HAIR I WONDER IF I SHOULD CUT IT


IT'S REALLY PRETTY, HUH IT REALLY FEELS LIKE A PLACE WHERE TENNYO WOULD BE. OH YEAH, THAT GIRL CAME HERE!
UH OKAY
OH YEAH! TOOYA, I ALWAYS COME HERE TO THE MIHOMO MATSUBARA WE SHOULD HAVE SOME TIME BEFORE SCHOOL SO LET'S TAKE A LOOK! OKAY?

RED COMICS

小學館獨家授權台灣中文版

夢幻森手

8

渡瀨悠宇

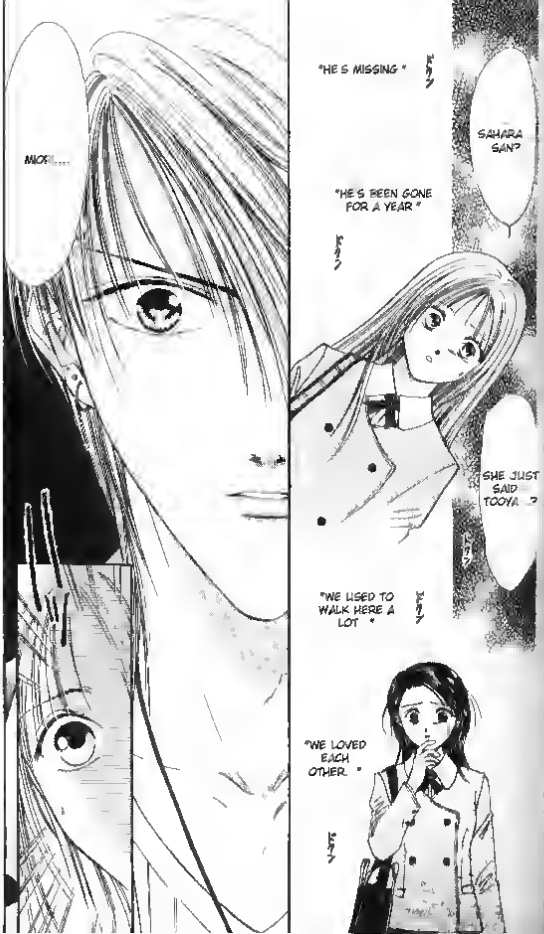
WATASE Yuu

BE MY EMPLOYEE, TOOYA.
IT'S YOUR GRANDPA'S WILL TOOYA.
LOOK TOOYA, A HIGH SCHOOL UNIFORM!
I LOVE YOU
PROTECT AYA, TOOYA!
TOOYA, THE MIKAGE HOUSEHOLD IN TOKYO HAS TENNYO DESCENDENTS. BUT...
TOOYA
...A...

TOOYA
A...
WAIT FOR ME!
TOOYA
IT SUDDENLY GOT CLOUDY SO WE CAN'T SEE MT FUJI. THAT SUCKS!
WENT TO TOKYO...
KISS ME TOOYA I LOVE YOU FOREVER

WAIT, TOO--
TOOYA ?!

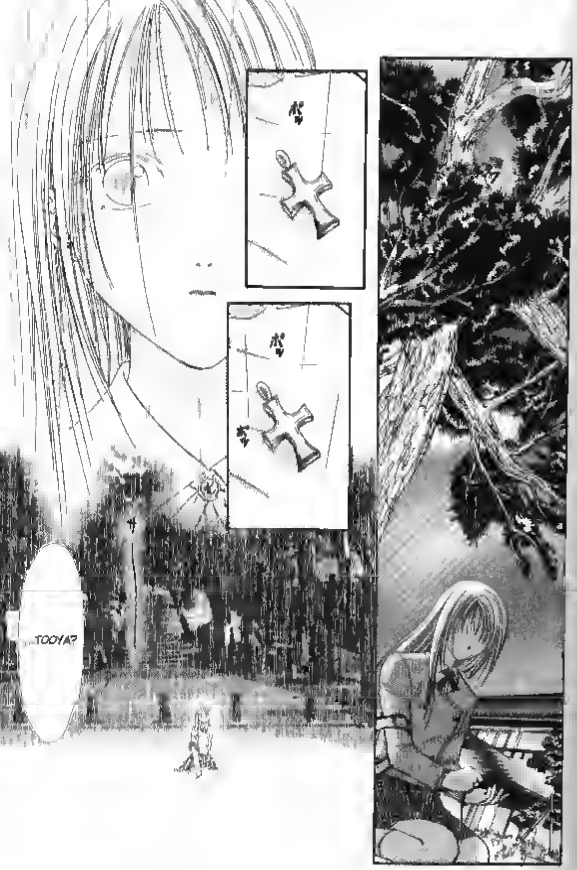
AYA
HUH?!
I'M GOING BACK--!! I-- CAN'T
TOOYA?!
WHAT'S WRONG?!
HEY!!


MIO!....
"HE'S MISSING"
SAHARA SAN?
"HE'S BEEN GONE FOR A YEAR"
SHE JUST SAID TOOYA...?
"WE USED TO WALK HERE A LOT"
"WE LOVED EACH OTHER."

---TOOYA

WHO ARE YOU?
MI-O-RI---
N NO TOOYA
TOOYA?
I'M AYA---
A-YA- ?
TOOYA---!!
TOOYA!!
UNGH
TOOYA!! THANK GOD! ARE YOU OKAY?

...
AYA---
AYA???
UNGH
HEY! STOP JOKING AROUND...TOOYA!
WHO?...I'M AYA!
AYA
TOOYA!!
AYA--?
WHO?
...WHAT ARE YOU SAYING, TOOYA--?
YOU'RE NOT MIORI...?
...WHO... ARE YOU...?


...TOOYA?

TOOYA, LET'S GO! YOU'RE BE FINE!
...QUICK! TAKE HIM TO THE HOSPITAL!
HEY, IS HE ALRIGHT?

AH, DON'T MIND HIM, HE'S JUST THROWING A TANTRUM!
WAH!! AYA, YOU IDIOT IDIOT IDIOT!!

AH, YEAH, PEOPLE OFTEN ASK ME THAT
WE JUST LOOK ALIKE, MY NAME'S DIF-FERNET THOUGH.
ARE YOU SHIURO FROM AISANG?
NO I WILL NOT GIVE UP!! BEFORE THIS I WENT TO TOCHIGI! OKINAWA! MIYAGI! AND NOW SHIZUOKA! I WILL MASTER ALL THESE COOKING STYLES AND BECOME JAPAN'S #1---

WHAT DID YOU SAY!? I WAS FEELING DEPRESSED!

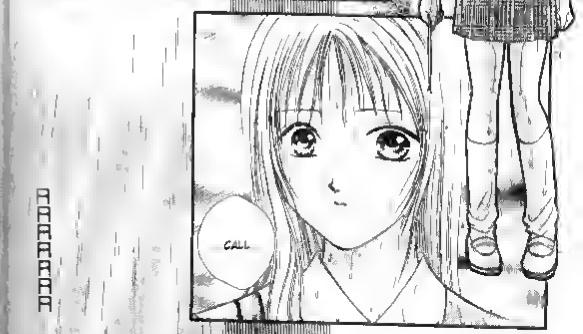
AW, YOU POOR THING DON'T WORRY. THERE ARE HAPPIER THINGS IN LIFE!
LISTEN

THESE LINES SOUND LIKE A PARENT TALKING ABOUT HIS CHILD, YUUH!
THAT BAD GIRL!!
BUT THAT LITTLE BITCH DIDN'T EVEN COME TO SCHOOL!!
SHE MIGHT BE IN A HOTEL NOW WITH THAT BASTARD... TOGETHER— OH AH LIKE THIS AND THAT!!
AHHH, THAT INDECENT JERK!
YOU'RE JUST MAKING THEM UP IN YOUR MIND

YES?
SAHARA-SAN UM..CAN TOOYA--
RRRRRR
RRRRRR

AH
I'M VERY BUSY RIGHT NOW TALK TO YOU TOMORROW! BYE!
.....

DID SOMETHING HAPPEN? WHAT'S WRONG? YOU SHOULD HAVE CALLED TO SAY YOU WERE GOING TO BE LATE...
WHY YOU, RETURNING IN THE MORNING HAPPY AND FLUSTERED MIGHT BE FORGIVEN IN THE PAST BUT I WON'T FORGI--
AYA!!


RRRRRR
CALL

I'LL CALL UP TOOYA...
?
OH...YEAH. THE PHONE...
LISTEN TO ME...

HE MIGHT CHANGE.
IF TOOYA-SAN GETS HIS MEMORIES BACK, HE MIGHT FORGET ALL THAT HAPPENED SINCE HE LOST THEM...
THAT'S JSUT A POSSABILITY NO--- TOOYA CAN'T FORGET ME!!
WHAT'S WITH THAT?
HE MIGHT HAVE HAD A LOVER BEFORE YOU
WHO?
IF I SEE HIM, HE'LL KNOW IF I CAN JUST SEE HIM ONE MORE TIME---!!
YOU'RE NOT MIORI
?
WHO ARE YOU?

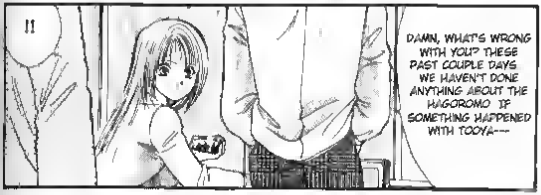
I THINK WE NEED TO TALK AND MAKE THINGS CLEAR
BESIDES HE WAS FINALLY CALMED DOWN SO HE WORKED FOR YOUR RELATIVES? BUT HE HAS NO MEMORY OF IT?

HUH— WHAT'S BEEN GOING ON?
SAHARA-SAN WHERE IS HE?
HERE

YOU WERE STUPID AGAIN!
SAWARI-SAN HASN'T COME TO SCHOOL SINCE THEN...THE PHONE DOESN'T WORK EITHER. TOOYA, HOW ARE YOU DOING?

I WAS JUST PRACTICING COOKING. IT'S A DESSERT BANANA TART! I MADE EXTRA (NOT REALLY) I THOUGHT YOU MUST'VE NOT EATEN BREAKFAST THIS MORNING---
TH THANKS!

WHAT ARE YOU DOING HERE YUUHI?! AREN'T YOU SUPPOSED TO BE IN A DIFFERENT CLASS?!
YEAH
WELL?


!!
DAMN, WHAT'S WRONG WITH YOU? THESE PAST COUPLE DAYS WE HAVEN'T DONE ANYTHING ABOUT THE HAGOROMO IF SOMETHING HAPPENED WITH TOOYA---

...WHA-!!
TOOYA.
AYA-SAN, RIGHT?
THIS IS MIKAGE AYA-SAN. A CHILD OF THOSE MIKAGE. IT LOOKS LIKE YOU TWO KNEW EACH OTHER DURING THE YEAR YOU LOST YOUR MEMORIES
AYA-SAN
THAT'S RIGHT
SO... I WONDER IF I UNCONCIOUSLY WENT TO YOU. BUT THE TIME WHEN I DIDN'T KNOW ANYTHING WAS A YEAR... I'M SHOCKED
TOOYA?

MIZUKI ...?
...TOOYA!!
YEAH...
YOU'RE OKAY, GOOD! DO YOU REMEMBER ? YOU REMEMBER ME RIGHT--

YOU'RE LYING... RIGHT...
MIZUKI TOOYA IS SO IMPORTANT TO ME!!
SORRY
BEFORE IN THE RAIN, TO INVOLVE YOU IN THAT ACCIDENT FALLING LIKE THAT—AFTER WALKING MINDLESSLY IN THE PARK NOTHING—
IT SEEMS LIKE I SHOULD BE REMEMBERING YOU BUT—

HEY!!
THAT'S RIGHT YOU'RE MIKAGE'S CHILD
TOO
YUU-HI...?
YUUHI!!
TOOYA?! STOP THIS SICK JOKE!! DID YOU FORGET ABOUT AYA??!!
LEAVE HIM ALONE! HE LOST HIS MEMORY!! EVER SINCE HE WENT OFF TO TOKYO A YEAR AGO ADN DISAPPEARED!
AND FINALLY HE CAME BACK TO ME!!
HE'S MY LOVER!!

IS NOT TOOYA ANYMORE!

GOOD FOR YOU. YOUR BOYFRIEND CAME BACK!

WELL, I GUESS WE'LL BE LEAVING--

BECAUSE

THIS.

BUT, JUST LAST NIGHT...

WE MADE LOVE IN EACH OTHER'S ARMS

IT'S NO USE TOOYA! IF YOU KEEP TRYING TO REMEMBER, YOU'LL JUST GET MORE CONFUSED!

HE WON'T LOOK AT ME THAT WAY

NO. WHO IS THIS?

HE DOESN'T SMILE LIKE THAT.

I'M FINE NOW.

TOOYA IS--

SAHARA-SAN.

YOU'RE CRAAAAZY AYA-SAN SHALL HELP YOU!
HUH?
DON'T BOTHER! WAIT OVER THERE

WHAAAT YOU'VE ONLY DONE THIS MUCH?

YOU SHOULD SIT DOWN AND LET SOMEONE ELSE TAKE CARE OF THE WORK WHEN YOU'RE DRUNK!!
AH? JUST BECUASE YOU'RE GOOD AT COOKING YOU THINK I'M STUPID--

AH! DUMBASS, STOP IT!!
I'M NOT DRUNK! GIMME THE KNIFE!!

THAT REALLY CRACKED ME UP!! DID YOU HEAR HIM?! HE SAID AYA-SAN, AYA-SAN! MY, I WONDER IF HE'S CRAZY? LIKE YOU SAID ABOUT HIS HEART RETURNING? TONIGHT IS MI-ZU-GI-SA-N'S CONGRATULATIONS YOUR MEMORIES CAME BACK PARTY!! CHEERS!
.....

YUUHI-KUUUUN! HOW-IS-DINNER?

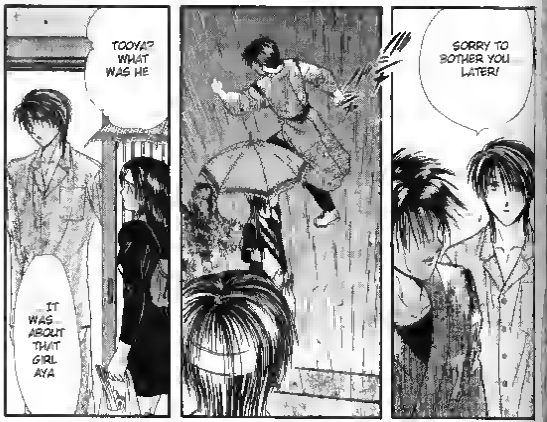
THAT'S RIGHT, AYA. THIS IS DEFFINITELY NOT TOOYA'S WILL, THAT'S JUST
I'M STARV-ING!

YOU GUYS?! WHAT'RE YOU---
GUWWE!
DON'T ACT WILD IN SOMEONE ELSE'S HOUSE!!
ARE--YOU OKAY?
A--YA--

I'M SAYING IT MYSELF
H... UH? I'M ...FINE...
YOU HAVE PRETTY HAIR, I LIKE IT LONG
I CHOSE YOU OVER MY PAST.
YOU'RE IMPORTANT TO ME EXTREMELY IMPORTANT
...I'M FINE...
...OH, YE,IH.. I'M COM-PLETELY...
FINE...

WAAAAAAA
AYA
WAAAAAAAAAAA
MIKAGE...
AYA...
WAAA... MIYAKO SHE IS CRYING
DID NOT KNOW WHAT TO DO!!
YOU'RE ALL I NEED
YA
RYA
TOO
TOOYA
!!
YAA...AA...
YOU CHANGED ME

BUT EVEN THOUGH WHO YOU USED TO BE IS NO LONGER, I JUST CAME TO SAY THIS--
THIS REALLY IS REALLY WEIRD BUT I GUESS WE CAN'T DO ANYTHING ABOUT IT YOU CHANGING BACK INTO THE REAL YOU
RIGHT I GUESS IT'S NO ONE'S FAULT REALY NOT YOUR'S OR HER'S
YOU ARE THAT GUY FROM EARLIER ?
MIORI? THAT WAS FA--
LO
I GUESS I'LL NEVER KNOW WHAT HAPPEEND DURING THAT YEARP... MY ONLY RELATIVES ARE ALSO DEAD
GIVE ME
AYA!


TOOYA? WHAT WAS HE
IT WAS... ABOUT THAT GIRL AYA
SORRY TO BOTHER YOU. LATER!

DID... SOMETHING SPECIAL HAPPEN TO ME?
...IT COULDN'T BE... THAT I DURING THAT TIME...?
TOOYA!!

I TOLD YOU BEFORE... IF YOU MAKE AYA CRY THIS TIME I'LL TAKE HER FROM YOU AND MAKE HER MINE ...BUT YOU DON'T REMEMBER THAT...
THAT'S THE WAY IT IS...
HEY, SHOW SOME REACTION, MAN.. YOU'RE REALLY A DIFFERENT MAN
GIVE ME AYA

THE CHOKER I GAVE TOOYA
ALL OF A SUDDEN, IT WAS BROKEN... JUST LIKE THE TWO OF US
IT WAS EVEN SHAKING ON TOOYA'S NECK THE OTHER NIGHT
THAT NIGHT I ALSO BELIEVED THAT NO ONE WILL BE ABLE TO SEPERATE US..
AYA

I FINALLY FOUND YOU, ALWAYS... I BELIEVED YOU'D COME. SO I WAITED... I
MIO... RI
DON'T WORRY ABOUT ANYTHING! YOU DON'T HAVE TO REMEMBER!!
YOU'RE MIZUGI TOOYA--YOU CAME BACK TO YOUR OWN HOUSE... THAT SHOULD BE ENOUGH!!

WHAT DID I TELL YOU??!!
I TOLD YOU TOOYA-SAN WAS NO GOOD!!!
CHIDORI-SA N, CALM DOWN JUST A BI--
YEAH... IT CERTAINLY ISN'T TOOYA'S FAULT BUT THIS IS TOO MUCH SUFFERING FOR AYA

I... IN THESE CONDITIONS YUUKI-KUN MUST BE A CRUTCH FOR AYA!!
AND I WILL BE A CRUTCH FOR CHIDORI-SAN OKAY
SAVE AYA, WHO JUST FELL DOWN BAD, WITH THE POWER OF LOVE! ARE YOU LISTENING?!
THERE, SEE!
AND YOU'RE A PERSON WHO GOT INJURED BY FALLING OFF THE STAIRS AT A TRAIN STATION

WHERE DID TOOYA GO?

GIVE HIM BACK
GIVE ME THE OLD TOOYA BACK!!

NO WAY I CAN'T BELIEVE IT! TOOYA-SAN...?
YOU THINK I'D JOKE ABOUT SOMETHING SERIOUS LIKE THIS?? ANYWAY... SHE'S IN NO MOOD TO LOOK FOR THE HAGOROMO NOW

ARE YOU SERIOUS?
BUT I NEVER HEARD OF A STORY ABOUT THE HAGOROMO BEING LEFT BEHIND AT MIZUGI'S HOUSE. WHAT SHOULD WE DO? SHOULD WE GO TO MIZUGI'S HOUSE TO MAKE SURE JUST BECAUSE WE HAVE A BAD FEELING ABOUT...

HUH...
IF THIS IS TRUE, THEN JUST LIKE AYA AND I...TOOYA-SAN IS ALSO A TENNYO DESCENDANT!

I WHAT?
FROM THIS POINT ON, HE'S NO LONGER OF MY CONCERN!! AS LONG AS AYA'S STILL SHUT HERSELF IN HER ROOM.
SO...
NO, WE SHOULDN'T!!

WELL... LISTEN AND BE SURPRISED!
OH? AND?

I DIDN'T SAY ANYTHING YET!!

YUUH!
BIG NEWS! A TEACHER THAT'S WORKED HERE FOR 30 YEARS KNOWS ABOUT THE MIZUGI HOUSE!

WELL, ANYWAY!
SOMEHOW IT LOOKS LIKE THE MIZUGI HOUSE IS PART OF THE MIHO NO MATSUBARA TENNYO FAMILY LINE!

HUH...YUUHI, WHY?
SO SORRY
IT WASN'T YOUR FAULT!...I'VE WANTED TO CUT IT FOR A WHILE.
AYA!
AW MAN, LUNCH BREAK IS ALMOST OVER! THE BEAUTY PARLOR WAS SO CROWDED
YO
AH...NO! YOU JUST SURPRISED US! YEAH! IT LOOKS GOOD! LOOKS GOOD! YOU LOOK GOOD WITH SHORT HAIR!
BUT I COULDN'T'VE BEEN SEEN IN PUBLIC THE WAY MY HAIR WAS BEFORE...IS IT BAD?
WHAT'S WITH YOUR FACES?!

I DON'T WANT TO BE A CHEAP GIRL LIKE THAT
SO
AND BESIDES... I LOV...
GO OUT WITH ME!
...FORGET... ALL ABOUT TOOYA!
UP TILL NOW, I GUESS I HURT YOU COUNTLESS TIMES CHOSING TOOYA OVER YOU.
YOU THINK THAT BECAUSE I WAS THAT WAY WITH TOOYA THAT... I'D JUST RUN INTO YOUR ARMS?
PLEASE FORGET HIM! I DON'T MIND! THAT YOU AND HE HAD SUCH A DEEP RELATIONSHIP!!!

LOOK YOU CAN SEE MT FUJI FROM HERE!
SA...
MIHO NO MATSUHARA IS REALLY COOL WHEN TOOYA AND I WERE LITTLE WE USED TO PLAY ALONG THE BEACH HE HAD CIRCUMSTANCES AND COULDN'T GO OUT OFTEN
HE DIDN'T GO TO SCHOOL EITHER BUT I WAS VERY CLOSE TO HIS FAMILY SO WE DID EVERYTHING TOGETHER PLAYING STUDDYING EVERYTHING
STOP IT
HE'S 22 THIS YEAR OUR AGES ARE SO FAR APART BUT HIS DECEASED GRANDFATHER APPROVED OF OUR RELATIONSHIP

OH YEAH, WHILE YOU WERE GONE, SOMEONE ASKED ME TO GIVE YOU A MESSAGE IT'S FROM THAT GIRL IN CLASS 2A...SAHARA
WAH! AYA-CHAN, YOU CUT YOUR HAIR! BUT IT LOOKS GOOD!
MY BELOVED...HIS SAD VEES, HIS SH..DOWED FACE ARE ALL DISAPPEARING. I CAN'T SMILE--
BUT-- I'M GLAD YOU FEEL THAT WAY. THANKS
AND BESIDES I CAN'T FORGET HIM
SHE SAID "I'M ALWAYS ON THE ROOF AFTER CLASS."!

FOR HIS SAKE...
PLEASE...
BUT THE WAY HE IS NOW IS THE WAY HE IS!! HE CAME BACK TO HIMSELF--I DON'T WANT HIM TO SUFFER!
I DON'T WANT HIM TO REMEMBER WHAT HAPPENED AND GET HURT!! IF HE CAN FORGET YOU MIKAGE
I DON'T CARE IF YOU THINK I'M OUT OF LINE FOR SAYING THIS BUT--PLEASE PLEASE DON'T SEE HIM ANYMORE PLEASE FORGET HIM!
FOR HIS SAKE?
SORRY ABOUT SAYING ALL THAT... BUT
I DON'T WANT TO HEAR ABOUT IT
BECAUSE I WAS ALL HE HAD AND ME, TOO. ALL I HAD WAS...
FORGET ABOUT TOOYA ALREADY!! ...DON'T SAY ANYTHING THAT WILL HURT HIM!!
HUH...
WHAT YOU GUYS TOLD HIM EARLIER HURT HIM A LOT!! AND IF SOMETHING DID HAPPEN BETWEEN YOU TWO I DON'T WANNA KNOW I DON'T WANNA HEAR ABOUT IT--

I WANTED TO HEAR HIS VOICE SO MUCH I COULD HAVE DIED
I GUESS I DIDN'T RECOGNISE YOU WITH YOUR SHORT HAIR.
GOOD THING I FOUND YOU... I WANTED TO TALK TO YOU.

BECAUSE WHAT HAPPENED DURING THE PAST YEAR REALLY HAPPENED
WHY IS EVERYONE SAYING THAT? WHAT ARE THEY TRYING TO PULL US APART?
FORGET HIM
FORGET ABOUT HIM
FOR HIS FOR TOOYA'S SAKE
I SHOULD JUST FORGET HIM? *FOR HIS SAKE*
MIKAGE-SAN?

HEY, HOLD OUT YOUR HAND!
AND, I WANTED TO ASK YOU SOMETHING. DID YOU AND I...
I DON'T KNOW WHY I CAN'T FIGURE IT OUT. I'M SORRY--- I'VE JUST BEEN TROUBLE AND I CAN'T APOLOGIZE...
I... GAVE THIS TO YOU BEFORE! I FIXED THE BROKEN STRING SO--
WA!
HEY
BYE!

JUST FOR A BIT?
I CAN'T LOOK AT HIM
IF I DO ...THEN I KNOW I'LL FLING MYSELF IN HIS ARMS
I'M SORRY. I SHOULD BE REMEMBERING YOU, BUT NO MATTER HOW HARD I TRY. I GET A BAD HEADACHE...
OH... THAT'S OKAY DON'T WORRY YOURSELF SAHARA-SAN. IS WORRIED ENOUGH
EVEN THOUGH IT'S NOT LIKE HE'LL HUG ME BACK ANYMORE...

!!
TOO—
LET G

GOODBYE
...THAT WOULD HAVE BEEN FUN ...BUT
NOTHING HAPPENED BETWEEN US! WE JUST KNEW EACH OTHER A BIT! SO DON'T WORRY AT ALL, MIZUGI-SAN! BYE THEN!
AH--
GOODBYE
THIS REALLY IS GOODBYE---TOOYA

I MUST'VE DURRING THAT TIME SOMETHING HAPPENED WITH ?
SORRY!
WHY?--- MY BODY MOVED ON ITS OWN

COME HERE!
TASTE THE SOUP FOR ME
YOU'RE HOME, YA! I'M MAKING YOUR FAVORITE DISHES TONIGHT! MEAT GRATIN, WHITE FISH COOKED IN SAKE, SWEET POTATO SOUP, JAPANESE-STYLE SALAD AND RED WINE
I
I
JUST SAID
GOODBYE TO TOOYA
OH!

THAT'S GOOD

SO...GOODBYE--
GOODBYE
THAT'S RIGHT. IT'S FINE IF MY BELOVED'S EYES ARE NEVER SAD AGAIN. HIS SHADOWY AND LONELY FACE SHOULD GO AWAY
GOOD FOR YOU, TOOYA. YOU'RE NOT ALONE ANYMORE.

I CAN'T BE STRONG
I'VE ALWAYS STAYED STRONG FOR THEM, BUT...
EVERYONE'S LEFT ME...AKI AND TOOYA
YUUH! MN...
I WONDER IF I CAN... FORGET HIM?
I KNOW I'M BEING CHEAP... BUT
BECAUSE I'M HERE I'LL ALWAYS BE BY YOUR SIDE
YOU CAN

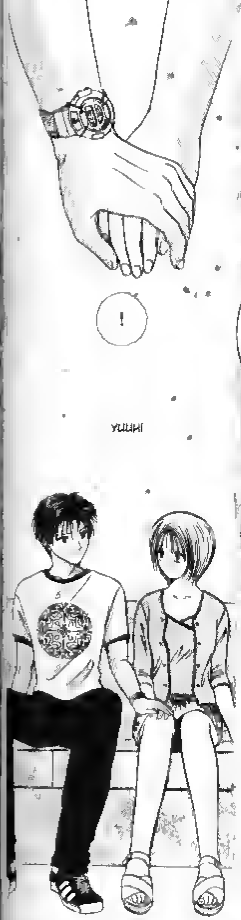
I UNDERSTAND NOW
I DIDN'T WANT TO LOSE HIM URAKAWA-SAN HIROBE-SAN'S SUFFERING
AND SUZUMI-SAN AND SHURO WHO LOST THE PEOPLE MOST IMPORTANT TO THEM
IT WOULDN'T HAVE WORKED OUT ANYWAY BECAUSE I DIDN'T KNOW ANYTHING ABOUT HIM
WAS HE ATTRACTED TO ME BECAUSE I LOOKED LIKE MIORI?
NO MY TOOYA NEVER EXISTED
I SAID GOODBYE TO TOOYA
I WILL NEVER SEE HIM AGAIN
MY TOOYA IS NO LONGER

OKAY! I'LL SING IN YOUR PLACE GESANG'S FEEL! A DANCE BEAT
HUH!
NO THANKS
THE OTHER GUY IN GESANG, KEI, DIED AND THEY'RE NOT A BAND ANYMORE---AND THEY WERE SO POPULAR, TOO.
HEY, HEY, THAT VOICE! ISN'T THAT SHURO FORM GESANG?!
YEAH, BUT I HEARD IN A MAGAZINE THAT SHURO WAS JUST TAKING A BREAK
SHURO

LET'S GO, AYA! WE'VE BEEN SO BUSY LOOKING FOR THE HAGOROMO THAT WE HAVEN'T GONE IN A WHILE. SING WHAT'CHA WANT! I'LL EVEN SING, TOO!
ALL THOSE GIRLS EVERYONE WAS TORN APART IN THIS STATE
AAAAYA!
I WAS JSUT TALKING WITH YUUHI, YA KNOW AND HE WANTED TO KNOW IF YOU WANTED TO GO TO KARAOKE WITH US.
WHAT THE HELL, SHURO! YOU'RE A PRO! YOU SHOULDN'T COMPARE US!
HEY, YUUHI'S PRETTY GOOD! JUST A BIT OFF--
AYA! SING! SING!
SHURO

I HAVE PEOPLE CHEERING ME UP.
PEOPLE WHO CARE ABOUT ME.
THAT'S RIGHT, I HAVE TO MOVE ON.
TO FORGET TOOYA.
ALL RIGHT! I'M NEXT! GIMME THE MIC!!
SO I'VE DECIDED...

HUH?
I ASKED, BUT HE DIDN'T KNOW.
HAGOROMO? WELL, DID YOU TRY SADAOKA-SENSEI?


!
YUUHI

HE WAS ALWAYS BY SHURO'S SIDE. THE MAN MOST IMPORTANT TO HER.
KEI'S PART THAT SHOULD BE IN THE SONG ISN'T THERE.
HOW CAN SHE SING WITH SUCH STRENGTH?
IT MUST BE HARD FOR HER, SINGING ALONE.

GOOD LUCK!
FROM NOW ON I'LL PAY MORE ATTENTION TO YUUHI
WHAT'RE YOU SAYING? I'LL GO! I'LL WAIT AND WE CAN ALL GO HOME TOGETHER!
O-OKAY
SAHARA
IT'S NONE OF MY BUSINESS ANYMORE
AYA, SORRY. TODAY YOU GO ON HOME AHEAD OF US. YUUHI'S HAVING A BASKETBALL MATCH AT HIS BASKETBALL CLUB, AND HE DOESN'T THINK YOU'D BE INTERES
BASKET-BALL?
AYA-CHAN, WHAT'S THAT SONG
HE DISAP-PEARED!! MY MAAN IS GOOOONE
OW! OW!

I'LL BE ABLE TO... RETURN YUUKI'S FEELINGS.
HUH? SOMEHOW... MY EYES FEEL HEAVY.
AYA!
SORRY, JUST WAIT A BIT LONGER.
THAT'S OKAY. I'M FINE...
WHAT'RE YOU TALKING ABOUT?? YOU GUYS LOOK LIKE YOU'RE A COUPLE. JUST THE OTHER DAY HE BROUGHT YOU SOMETHING. RIGHT?
THAT'S RIGHT. I MIGHT BE ABLE TO SEE YUUKI THAT WAY SOME DAY...
HUH?! HE'S NOT MY BOYFRIEND
YOU'RE LUCKY, AYA YOUR BOYFRIEND'S SOOOOO FINE!
HE'S PRETTY CUTE, ISN'T HE!
HEY HEY WHO'S THAT GUY?

ANYWAY LEAVE THE HAGOROMO TO SHURO AND ME YOU JUST REST!
DIDN'T I TELL YOU YOU'D JUST KEEP GETTING MORE AND MORE EXHAUSTED?

UM-HM.
IT WASN'T THIS CROWDED HERE BEFORE!

YOU SAID YOU WERE FEELING FEVERISH? YOU SHOULD'VE STAYED HOME BEFORE IT TURNED INTO ONE! JEEZ
SORRY I WAS JSUT WORRIED ABOUT THE HAGO-ROMO
THERE MUST NOT BE ANY TENNYO DESCENDETNS HERE I ASKED THE DOCTORS BUT NO ONE DIED FROM THE TENNYO DRUGS HERE
IT LOOKS LIKE TOOYA-SAN MIGHT BE A TENNYO DESCENDENT
.....

AYA!!
DAMMIT, STOP SCARING US

TOOYA? WHAT IS IT?
NO... IT'S NOTHIGN
NOTHING, JUST MY IMAGINA-TION
AYA...? IS SOMETHING HURTING?

HUH...
WOULD YOU... LIKE TO COME TO TOKYO WITH ME?
HM?
MORI
MIKAGE?!

DON'T WORRY... YOU'RE THE ONE I LOVE.
HUH?
YOU WEREN'T THINKING ABOUT MIKAGE-SAN?
NO
BUT—
MIKAGE IYA...THE MORE I WORRY ABOUT HER, THE MORE I HURT MORI...AND THAT GIRL HERSELF...AND GRANDFATHER'S WILL

CAN'T YOU...
TAKE ME TO THE MIKAGE?!
COME ON, AYA, SAY "A--H"
NEVERMIND! SICK PEOPLE SHOULD LISTEN NICELY TO OTHERS
UM...I CAN EAT ALONE YOU KNOW...

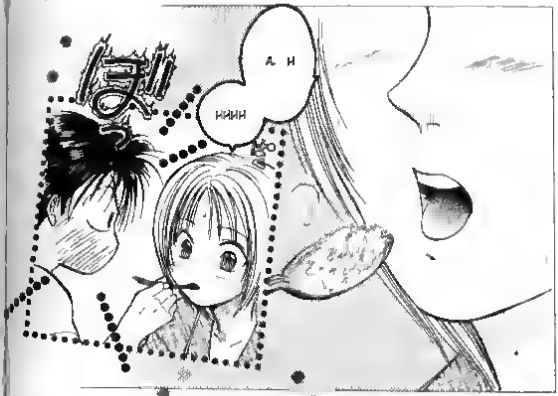
WHAT?! YOU GUYS...I'M NOT MIKAGE-S--
HUH...?!

WERE YOU THINKING THAT IF YOU TOOK MIKAGE AYA WITH YOU THAT WE WOULD LEAVE YOU ALONE?
SO YOU RAN HERE TO SHIZUOKA, TOOYA--

WAIT!! ARE YOU MIKAGE'S MEN?!
IF YOU ARE, PLEASE!!

DO YOU GUYS KNOW THAT GIRL?! WHO IN THE WORLD ARE YOU?!
DON'T TRY AND FOOL ME...DON'T THINK THAT A BETRAYER LIKE YOU CAN LIVE LIFE SO EASILLY!

AH, OH YEAH COULD YOU GET ME HOT WATER AND A TOWEL...
HUH? SURE
UMPH I'M SO SWEATY I'D BETTER CHANGE MY WHOLE BODY IS ALL SO STICKY MA-N...


A H
HHHH

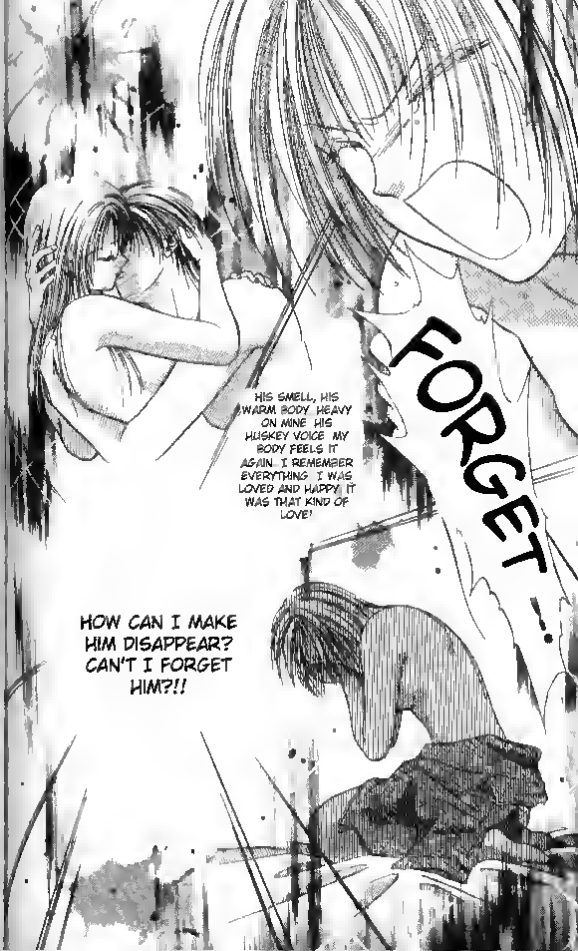
YUUHH, I DON'T KNOW WHAT TO DO WITH YOU
ARE YOU GONNA HOVER OVER ME?
HERE HOT WAT--
I DIDN'T SAY YOU WERE
I...IT'S OKAY! I WON'T PEEK!

IT'S VERY NUTRITIOUS EAT IT UP AND YOU'LL GET BETTER SOON!
...AND DAMN THAT SHURO SHE'S LATE SHE SAID SHE HAD SOMETHING SHE WANTS TO RESEARCH BUT WELL I GUESS SHE'LL BE OKAY
IT'S GOOD RIGHT!
UMM-HM
YEAH I GUESS SO THANKS FOR THE FOOD

WHY AM I REMEMBERING?...
WHY ?

WHAT'M I SAYING?... IDIOT..
TOOYA WAS ALWAYS WORRIED ABOUT IT...
...THE WOUND ON MY ARM IS GOING AWAY...

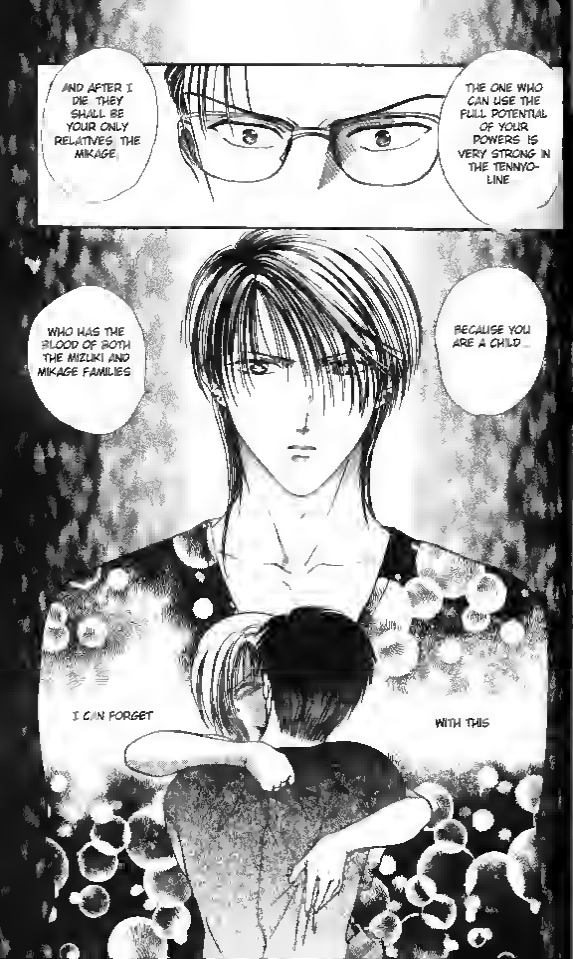
IT HURTS, LIKE I'M BEING TORN APART--
I CAN'T GO ON LIKE THIS!
SOMEONE, TELL ME HOW--
AYA?
WHY WERE YOU!? SCREAM—
ING ?!!
SORRY! I DIDN'T SEE ANYTHING! SO, I'LL JUST--
YUU!


FORGET!!
HIS SMELL, HIS WARM BODY HEAVY ON MINE HIS HUSKEY VOICE MY BODY FEELS IT AGAIN. I REMEMBER EVERYTHING. I WAS LOVED AND HAPPY. IT WAS THAT KIND OF LOVE!
HOW CAN I MAKE HIM DISAPPEAR? CAN'T I FORGET HIM?!!

WHAT YOU MENTIONED BEFORE... I'LL GIVE YOU... YOUR WISH
A, AYA? HEY
SH
WHAT?
I WANT YOU
WH...AT ARE YOU...
IT'S OKAY...TO MAKE LOVE TO ME...
ドクン
ドクン
ドクン

WAIT...
HUH...?
DID I JUST FEEL SOMETHING SOFT AND SQUISHY AGAINST MY BACK?
...IT'S OKAY STAY

THAT'S A COMPLETELY DIFFERENT PERSON, CHIEF
HE REALLY... DOSEN'T REMEMBER A THING ABOUT US OR MIKAGE AYA
AYA!
MIN
PLEASE
YOU TO HELP ME... FORGET.
BU...T
PLEASE...
I WANT TO FORGET ABOUT TOOYA--
I WANT


AND AFTER I DIE THEY SHALL BE YOUR ONLY RELATIVES, THE MIKAGE.
THE ONE WHO CAN USE THE FULL POTENTIAL OF YOUR POWERS IS VERY STRONG IN THE TENNYO-LINE.
WHO HAS THE BLOOD OF BOTH THE MIZUKI AND MIKAGE FAMILIES
BECAUSE YOU ARE A CHILD...
I CAN FORGET
WITH THIS

...FIRST OFF, NICE TO MEET YOU.
I AM MIZUKI TOOYA
AH...
MIZUKI ...?
SORRY TO INTRUDE SO SUDDENLY, BUT I HAD TO OBEY THE WISHES OF MY DEAD GRANDFATHER.
PLEASE GO TO THE MIKAGE IN TOKYO

THAT'S RIGHT... THIS IS OKAY
BECAUSE I REALLY DO LOVE YUJIN
IF HE'S WITH ME, I DON'T HAVE TO WORRY
AND HE LOVES ME, TOO
I CAN LEAVE EVERYTHING IN HIS HANDS
IF I DO---

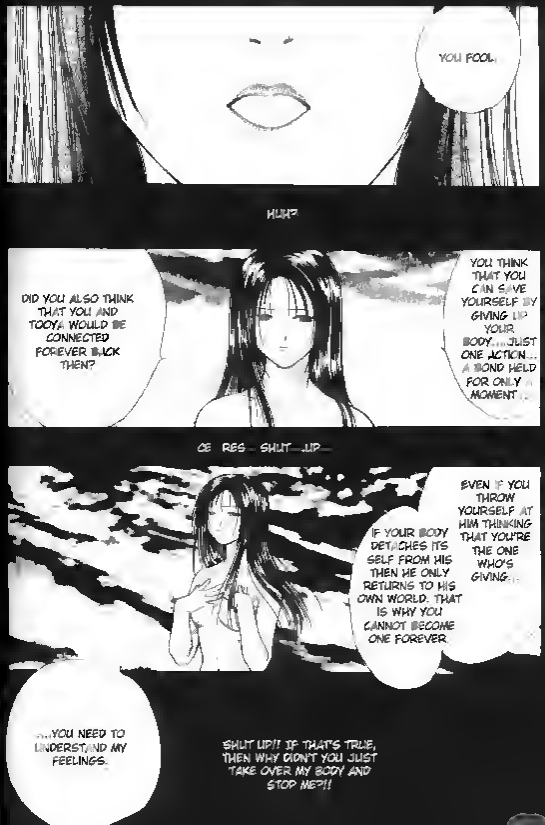
IS IT MY FEVER?
MY HEAD IS POUNDING--
AYA-- MN...

YA
SORRY...
I REALLY CAN'T DO IT
YUU HI...?

AYA...
I CAN FORGET TOOYA!!

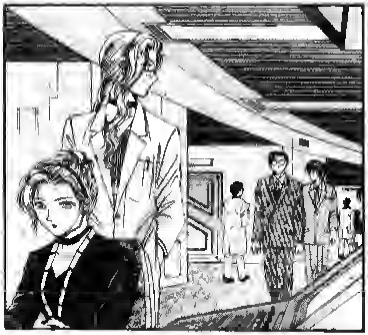
GOOD-NIGHT
HEY, TOMORROW'S A HOLIDAY... TAKE IT EASY...
I WILL WAIT FOR YOU ...UNTIL YOU CAN FORGET HIM
DON'T CRY
I SAID THAT I DIDN'T WANT TO BE A CHEAP GIRL... I'M SO PATHETIC!
I AM
SO DIRTY
I'M PATHETIC!
AYA
SORR !!
SORRY. YUU... ' SOR !!!
I CAN'T MAKE LOVE TO YOU THE WAY YOU ARE NOW
BECAUSE
I REALLY LOVE YOU THAT'S WHY

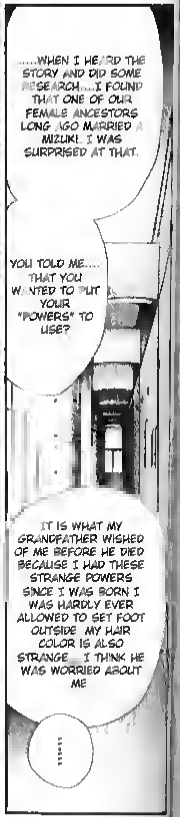
AND SO WAS YUUHI JUST NOW.
YOU ALSO WANTED TO KNOW WHAT IT WAS LIKE.....AND BESIDES, TOOYA WAS SERIOUS BACK THEN, TOO.
BUT THE TOOYA I USED TO KNOW DISAPPEARED! JUST LIKE AKI. EVEN THOUGH HIS BODY'S THE SAME, HIS SPIRIT IS GONE!
COMPLETENESS AND FOREVERNESS...DO NOT EXIST. NO MATTER HOW PAINFUL IT IS, WHILE ONE IS ALIVE THERE ARE THINGS THAT SHE CAN NOT FORGET NO MATTER HOW MUCH SHE WANTS TO FORGET. THE ONLY CHOICE WE WOMEN HAVE IS TO ACCEPT IT.
NO! I DON'T WANNA SUFFER ANYMORE
STOP IT! STOP IT! DON'T SAY IT!
I CAN'T STAND IT ANYMORE. I...I WANNA DISAPPEAR!
EVEN THOUGH YOU WERE TRICKED ONCE, YOU MEAN TO SAY YOU ARE STILL WILLING TO MAKE LOVE TO ANOTHER MAN?
AKI
OH


YOU FOOL.
HUH?
DID YOU ALSO THINK THAT YOU AND TOOYA WOULD BE CONNECTED FOREVER BACK THEN?
YOU THINK THAT YOU CAN SAVE YOURSELF BY GIVING UP YOUR BODY...JUST ONE ACTION...A BOND HELD FOR ONLY A MOMENT...
OF RES... SHUT...UP...
EVEN IF YOU THROW YOURSELF AT HIM THINKING THAT YOU'RE THE ONE WHO'S GIVING...
IF YOUR BODY DETACHES ITS SELF FROM HIS THEN HE ONLY RETURNS TO HIS OWN WORLD. THAT IS WHY YOU CANNOT BECOME ONE FOREVER.
...YOU NEED TO UNDERSTAND MY FEELINGS.
SHUT UP!! IF THAT'S TRUE, THEN WHY DIDN'T YOU JUST TAKE OVER MY BODY AND STOP ME?!!

GOOD AFTERNOON
A TEEN-AGER ?
WHAT'S A KID DOING IN A COMPANY ON A HOLLIDAY?
WELL, LET'S GO TO THE LAB FOR AN IN-DEAPTH EXPLANATION
NOT AT ALL
SORRY TO KEEP YOU WAITING MIZUKI-KUN

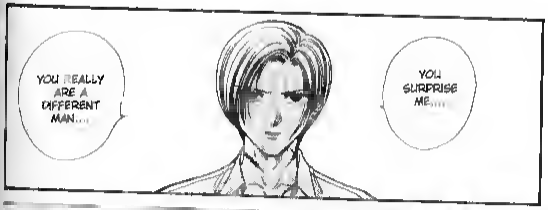
BECAUSE SHE LOOKS LIKE MIORI.
NO... IT MUSTVE BEEN...
WHY DID I HUG HER BACK THEN?
MIKAGE AYA...
THERE IS ONLY ONE WAY TO MAKE THINGS EASIER... ONLY ONE WAY TO FORGET. AKI...FOUND THE WAY.




.....WHEN I HEARD THE STORY AND DID SOME RESEARCH.....I FOUND THAT ONE OF OUR FEMALE ANCESTORS LONG AGO MARRIED A MIZUKI. I WAS SURPRISED AT THAT.
YOU TOLD ME.... THAT YOU WANTED TO "PUT YOUR "POWERS" TO USE?
IT IS WHAT MY GRANDFATHER WISHED OF ME BEFORE HE DIED BECAUSE I HAD THESE STRANGE POWERS SINCE I WAS BORN I WAS HARDLY EVER ALLOWED TO SET FOOT OUTSIDE MY HAIR COLOR IS ALSO STRANGE. I THINK HE WAS WORRIED ABOUT ME
.....

TOOYA-SAN, MIZUKI-SAN
NICE TO MEET YOU I'M ALEXANDER HOWELL
HELLO.

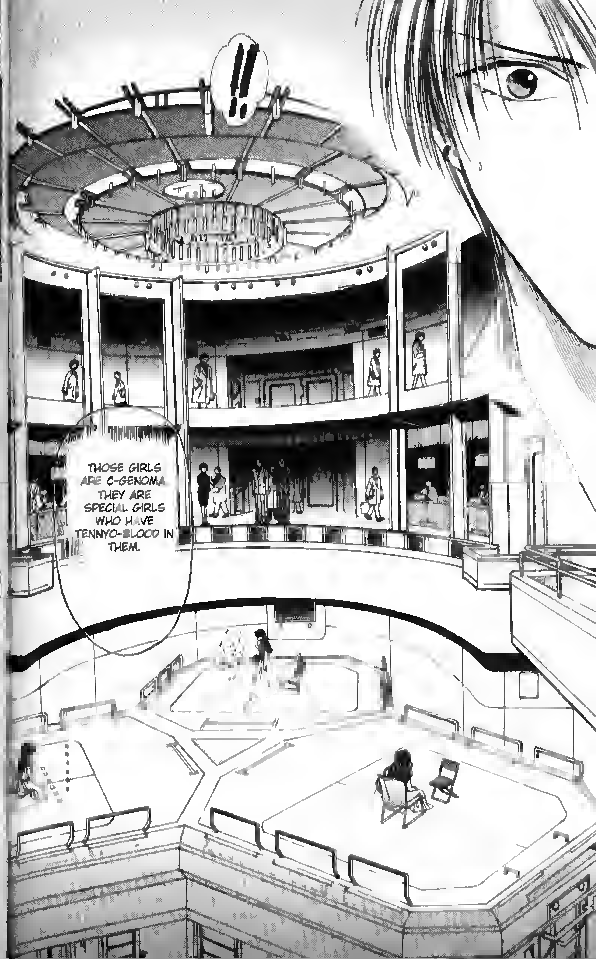
I AM GLADYS SMITHSON NICE TO MEET YOU MIZUKI-SAN PLEASE FEEL FREE TO LOOK AROUND YOU HAVE FAMILY HERE
WHAT?!
HERE'S A PARADISE FOR HOME CARE


YOU REALLY ARE A DIFFERENT MAN....
YOU SURPRISE ME.....

ONE OF OUR ANCESTORS....HE'S A MAN WHO MARRIED A TENNYO. BECAUSE OF HIM, WE EXIST TODAY. AKI-KUN IS THAT MAN'S REINCARNATION
AND WHEN WE WERE TRYING TO RETRIEVE MEMORIES OF HIS PAST LIFE, HIS PAST LIFE TOOK OVER HIS SOUL
HMM... HOW STRANGE
HE'S MIKAGE AKI HE SHOULD BE A JUNIOR IN HIGH SCHOOL NOW... SHISO POSSESSES HIM NOW
SHISO?

TENNYO ARE SUPER-WOMEN. WE CAN USE THEM TO CREATE THE PERFECT CIVILIZATION. THAT IS THE C-PROJECT.
WE ALLOWED THEIR TENNYO POWERS TO AWAKEN. WE ARE CONDUCTING EXPERIMENTS TO CONTROL THEIR ENERGY.
BUT WHAT IN THE WORLD ARE THEY FOR?
...PROJECT ...?

SUPERIOR BEINGS FROM ANOTHER DIMENSION
YES ... OUR OPINION IS THAT TENNYO ARE


!!
THOSE GIRLS ARE C-GENOMA. THEY ARE SPECIAL GIRLS WHO HAVE TENNYO-BLOOD IN THEM.

THE TENNYO ARE THE C-PROJECT IS FOR THE SAKE OF THE FUTURE OF HUMANITY WE NEED YOU TO LET US USE YOUR AMAZING POWER.
IF THERE'S SOMETHING I CAN DO TO HELP... THEN I'LL WORK FOR YOU!
WE WILL COVER YOUR MONEY AND LIVING EXPENSES FOR LIFE YOU WANT TO SETTLE DOWN WITH YOUR GIRL-FRIEND... SAHARA MIORI, RIGHT? FOR THE SAKE OF YOUR GRANDFATHER, TOO...
UNDER-STOOD

TTHAT IS WHY WE'RE GIVING IT A THUROUGH INVESTIGATION IF WE HAVE SOME MATERIAL EVIDENCE LIKE PERHAPS THE HAGO-ROMO
WE CANNOT DETERMINE IF IT'S ANOTHER PLANET OR HEAVEN WE'RE DEALING WITH COUNTLESS PEOPLE HAVE PONDERED OVER THIS BUT HAVE NOT BEEN ABLE TO COME TO A CONCLUSION
THOSE ITEMS THE TENNYO USED TO RETURN TO THE HEAVENS MIGH HOLD ADVANCED SCIENTIFIC TECHNOLOGY
SO... THAT MEAN'S I... WE ARE... FROM ANOTHER PLANET
YES BECAUSE WE ARE THEIR DISSENDANTS IT IS NOT UNUSUAL FOR ONE OF US TO POSSESS SUPERNATURAL FOWERS
ESPECIALLY YOU, WHO HOLD THE BLOOD OF TWO DIFFERNET TENNYO LINES
...YOU MEAN ALIENS?!

IN TOYKO AT MIKAGE'S MAIN BRANCH, THING'S DON'T LOOK TOO GOOD....TOOYA-SAN JOINED THE MIKAGE OF HIS OWN WILL!
HUH?!
DON'T TELL ME YOU WERE ASLEEP?! I'VE BEEN TRYING TO GET HOLD OF YOU ALL MORNING!
AHHHH, SHUROOO? WHERE THE HELL ARE YOU!
HMMM WHAT? TOOYA'S WITH MIKAGEEEE?
I KEPT WATCHING THEM WANTING TO SET SOME THINGS STRAIGHT ABOUT THE HAGOROMO BUT NOW'S NOT THE TIME FOR THAT. WELL, ANYWAY DON'T TELL AYA ANYTHING! I'LL CALL YOU LATER!
EH, AH, HEY!? EH, AH HEY!?
EVEN THOUGH SHE'S A COMPLETE TENNYO, SHE IS TRYING TO DESTROY OUR FAMILY....SHE IS OUR ENEMY.
THANK YOU! WITH YOU HAVING LOST YOUR MEMORY I WAS AFRAID YOU WOULD MISUNDERSTAND MIKAGE AYA IS THE CAUSE OF THAT
!?
RRRRRR
RRRRRRR
NGHA?
RRRRRRR
OW
YUUHI ?!
YEAH, I'M COMING—
HA!

HER FEVER'S BETTER NOW. SO WE CAN RETURN TO TOKYO
GOOD THING AYA DECIDED TO DISAPPEAR
WHAT DID YOU JUST SAY?!
YEAH ...!
WHY... ARE YOU HERE? WHERE'S AYA?
JUST AS I SAID. SHE DISAP PEARED
SHE LEFT COMPLETE CONTROLL TO ME

WHAT ABOUT TOOYA?
OE...
HES?!
AAHH!
PU PUT! PUT SOME UNDER-WEAR ON!!
THAT DOESN'T SOUND RIGHT...!
DO YOU MEAN HE IS WORKING FOR THEM AGAIN?

AYA!.....
HEY, AYA! AYA! AYA!!
SO ARE YOU GONNA WORK FOR THE MIKAGE NOW?!
YEAH
WHAT GOOD NEWS! GOOD FOR YOU TOOYA! YOUR GRANDFATHER IN HEAVEN MUST BE PROUD OF YOU!
THAT'S LIKE A REALLY BIG COMPANY RIGHT?!
THEY EVEN WENT SO FAR AS TO GIVE US THIS NICE CONDO WHAT NICE PEOPLE!

YOU'RE LYING!! !
SHE IS ASLEEP NOW AND WILL NOT EVER COME OUT AG
!
YOU WON'T TURN BACK INTO AYA...?
YOU'RE LYING RIGHT?!

MIORI...
YES... WE'RE GONNA LIVE TOGETHER IN THIS PLACE. DIDN'T I TELL YOU SINCE I WAS A KID THAT I WOULD BE YOUR WIFE?
HEY
IF YOU LOVE ME THEN... RIGHT NOW
WANNA DO IT? I'VE BEEN SO LONELY... THIS PAST YEAR

UP UNTIL NOW WE HAVE NOT BEEN ABLE TO CAPTURE HER, BUT... I KNOW THAT YOU CAN CAPTURE HER AND ALL THE TENNYO'S AROUND HER
CERES HOLDS A GRUDGE AGAINST SHISO FOR STEALING HER HAGOROMO AND HAS KILLED COUNTLESS PEOPLE
MIKAGE AKI IS SHISO AND AYA IS CERES...
YEAH...
THAT GIRL'S A MURDERER? SHE DIDN'T LOOK LIKE THAT TO ME

MIORI DO YOU... MEAN...
I GUESS YOU'LL BE REALLY BUSY FROM NOW ON! I'LL ASK MY PARENTS AND LOOK FOR A SCHOOL TO GO TO IN TOKYO! OR MAYBE I SHOULD GET A JOB INSTEAD... WE SHOULD WORK REALLY HARD!

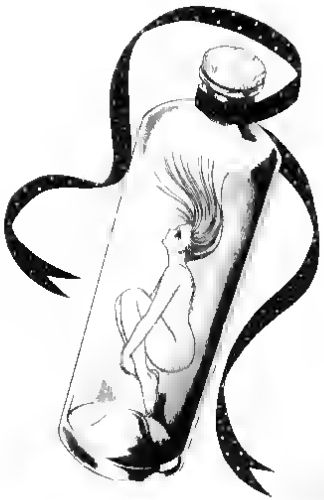
!?
TOOYA...? WHAT'S WRONG?!

MM TOOYA
I LOVE YOU
TOOYA?
IT'S NOTHING

SHIT!
MIKAGE AYA, THE ENEMY OF THE MIKAGE.....I DON'T GET IT....!! MY HEAD....
WHAT'S ON THE OTHER SIDE OF THIS SPLITTING HEADACHE?!

WHAT'S WRONG WITH ME ? I LOVE MIORI... SHE'S ALWAYS BEEN BESIDE ME SUPPORTING ME I MUSTVE MADE LOVE TO HER LOTS OF TIMES ALREADY
BUT THEN WHY DID MY BODY JUST
AND FOR THAT MATTER, WHY
REALLY?
I'M SORRY I'M TOO TIRED AND SOMEHOW I'M NOT IN THE MOOD
OKAY....THEN I'LL GO SHOPPING OR SOMETHING. YOU DRINK, RIGHT?
LET'S HAVE A LITTLE PARTY TO CELEBRATE YOUR EMPLOY-MENT!!

STOP THIS SICK JOKE!!
COME ON! COME BACK!!
AYA!! HEY... AYA!
AYA TO... DISAP-PEAR!!
NO I DON'T WANT
IT IS FUTILE... YUUKI

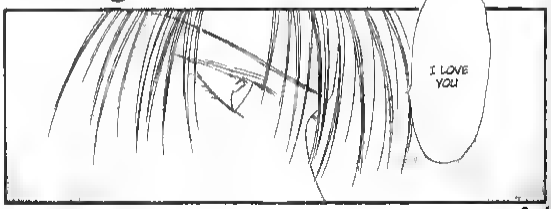


AND SHE ALSO DOESN'T FEEL FIT TO SHOW HERSELF TO YOU, YUUHI
BECAUSE OF TOOYA, BUT MORE BECAUSE OF HER SELF-LOATHING
..NO WHY SHE SAYS SHE'S DIRTY
I'M DIRTY
I'M A TERRIBLE GIRL
THAT SHE'S TERRIBLE?.... I'M THE ONE WHO'S...
I WANNA DISAPPEAR!
WHAT WAS THAT?!
YOU WERE THE ONE WHO SHOCKED ME!! SINCE WHEN DID YOU COME HERE..O SAN!!
OH DEAR HE FAINTED FROM THE SHOCK
HEY CALM DOWN
I HEARD THE CIRCUMSTANCES FROM SHURO-SAN AND EVEN THOUGH CHIDORI'S INJURED, SHE INSISTED THAT WE GO!
SO ANYWAY, I MADE MY APPEARENCE IN THIS PART BUT... DID AYA-SAN REALLY DISAPPEAR?!

THEN ALL YOU CAN DO IS WAIT FOR HER
WHAT'S MORE IMPORTANT IS ELSEWHERE I'M SURE YOU UNDERSTAND WHAT IT IS... IF YOU LOVE AYA,
IF YOU HAD REALLY MADE LOVE TO HER... THEN AYA AND YOU TOO WOULD END UP HURTING MORE
CERES...!!
CERES!!
WAIT A MINUTE! WHY ARE YOU GOING BACK TO TOKYO?
HEY!!

I'M THE ONE WHO'S DIRTY! YEAH...I PRETEND TO BE A GOOD GUY, BUT THE TRUTH IS,
...BECAUSE TOOYA GOT LIKE THAT, I TOOK ADVANTAGE OF AYA'S PAIN...AND TRIED TO MAKE LOVE TO HER AND MAKE HER MINE!
WHAT SHOULD I HAVE DONE?...WHAT CAN I DO!!
I'VE ALWAYS WANTED TO...FROM THE BOTTOM OF MY HEART...AND BECAUSE OF THAT, SHE'S LEFT US...
...YOU HAVE NO NEED TO BLAME YOURSELF WHAT YOU DID WAS GOOD
BUT I CAN'T SEEM TO DO ANYTHING ABOUT IT WHAT...

CAN YOU GIVE ME MORE TIME?
WHAT'S WRONG?
...I'VE BEEN THINKING ABOUT IT...MIORI ABOUT LIVING WITH YOU...
IT'S NOT WHAT YOU THINK I GUESS I JUST STILL CAN'T FIGURE OUT MY OWN FEELINGS YET LOTS OF THINGS HAPPENED AT ONCE RIGHT? UNTIL THINGS CALM DOWN, I WANT US TO WAIT
WHY ?
CHEEEERS!
BUT THAT TURNED OUT REALLY WELL TOOYA!
THAT YOU CAN WORK AT MIKAGE INTERNATIONAL! THAT'S AMAZING!
AYA'S PROBLEMS ARE HER OWN ... BUT TOOYA'S DIFFERENT.
HE'S A SPECIAL PERSON. IF THE MIKAGE HAVE THEIR HANDS ON HIM, I C'N'T LET HIM OUT OF MY SIGHT...I MUST DETERMINE IF HE'S MY ENEMY OR NOT.


I LOVE YOU

WHEN I HUGGED AYA LIKE THAT FOR NO REASON... WHAT I WAS FEELING COULDN'T BECOME WORDS AND MY BODY JUST MOVED ON ITS OWN
I LOVE YOU... HUH HOW STRANGE
EVEN THOUGH I GOT THOSE WORDS OUT SOMEHOW IT SEEMS WRONG
WHAT MEANING DO THE BLAND WORDS I LOVE YOU HAVE WHEN THEY COME FROM A BODY THAT DOES NOT MOVE?

TOOYA,
YOU LOVE ME DON'T YOU...
OF COURSE I DO THAT'S WHY I WANT TO...
THEN LET ME BE WITH YOU! I DON'T WANNA LEAVE YOU!!
PLEASE DON'T MAKE ME SUFFER ANYMORE! SAY IT!

SAY I LOVE YOU...!

CHIEF!
CERES APPEARS TO BE ON THE MOVE! SHE'S HEADED FOR TOKYO
THAT'S RIGHT,
"MOM"
I'LL NOTIFY THE MEN IN THE LAB RIGHT AWAY!
SO SHE'S COMING, HUH....!
...WERE YOU JUST TALKING TO YOUR PARENTS? THEY MUST BE CONCERNED ABOUT YOU.
UH-UH, I'M FINE!

THIS ISN'T WHAT YOU TOLD ME BEFORE!!
YEAH THAT WAS OKAY HUH?
HE'S VERY CONFUSED... EVEN THOUGH HE SHOULD BE CRAZY ABOUT ME DID YOU DO WHAT WE PROMISED?!
HIS APPEARANCE? HE'S FINE DON'T WORRY!
...OKAY ALL RIGHT MOM I'LL CALL YOU LATER!
YEAH...YEAH... OTHERWISE THIS'LL ALL BE MEANINGLESS! IF HE REMEMBERS ABOUT THAT GIRL AGAIN

SINCE I HAVEN'T SEEN IT IN A YEAR, I'D FORGOTTEN ABOUT IT
OH THAT'S RIGHT! I JUST REMEMBERED! I THOUGHT I'D SEEN IT BEFORE!
...YES IT'S MINE! I'VE HAD IT FOR A LONG TIME...
AHH!
A YEAR ?

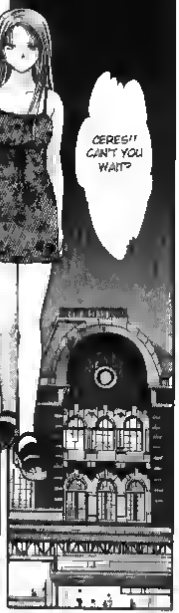
OH
HUH?
SORRY ABOUT THE SELFISH THINGS I SAID EARLIER.
YOU'RE KINDA RIGHT! I SHOULD TALK TO MY PARENTS ABOUT THIS FIRST YOU'VE GOT A JOB TO START SO I'LL LET YOU GO TOMORROW BECAUSE I BELIEVE IN YOU!
I GOT IT FROM AYA
I CAN'T SAY THAT...
IS THIS YOURS?
HUH

NIKAGE... AYA IS ON HER WAY HERE ..?!
HELLO?
MIZUKI? THIS IS A LITTLE SUDDEN SINCE YOU'VE JUST BECOME A GARD (AND ALL BUT... YOU SEE
CURRENTLY SHE IS TURNED INTO (ERES THIS WILL BE YOUR FIRST TASK I WANT YOU TO CAPTURE HER RIGHT AWAY
UNDERSTOOD?
RRRRRRR
THIS ..? I REMEMBER THIS ... IS THAT WHAT YOU JUST SAID?
TOOYA?!
RRRRRR
HEY, GET THE PHONE! YOU'RE ACTING WEIRD TODAY, TOOYA!
THIS... IS SOMETHING YOU GAVE ME EARLIER
THAT CAN'T BE
TOOYA! IT'S FROM A GUY CALLED KAGAMI!

JUST GO ALREADY!
OH YEAH AND IF YOU SHOULD HAPPEN TO MEET WITH TOOYA, COULD YOU GIVE HIM MY PICTURE... THE POWER OF LOVE MIGHT HELP HIM REMEMBER EVERYTHING...
OKAY, JUST HURRY!
UNTIL THEN, PLEASE TRY TO HOLD CERES-SAN DOWN!

CERES?!
HOWEVER, YOU HAVE TAKEN ALL OF THAT BACK BY WHAT YOU HAVE DONE
AYA... THE OTHER ME... IN EXCHANGE FOR NOT KILLING YOUR BROTHER AND NOT DESTROYING THE MIKAGE YOU PROMISED YOU WOULD GIVE ME MY HAGOROMO...

YOU'RE CRAZY TRYING TO GO INTO THAT MIKAGE BUILDING!! YOUR POWERS DON'T WORK ON TOOYA! WHAT IF YOU GET CAUGHT LIKE BEFORE?!
NO MATTER WHERE I AM, IT IS THE SAME IF HE WERE TO BECOME ON THE MIKAGE'S SIDE ONCE AGAIN...
THE FEELING I HAD THAT I HAD KNOWN HIM FROM LONG AGO MUST HAVE BEEN WRONG... IT APPEARS AS THOUGH WE WERE DESTINED TO FIGHT
CERES!! CAN'T YOU WAIT?



*THE JAPANESE PHRASE "THREE HEADS ARE BETTER THAN ONE" IS "SANNIN ATSUMAREBA MONJU NO CHIE". WHEN Q SAID IT, SHE SUBSTITUTED "MONJU" WITH "MONKEY".

MIZUKI! WHAT'S WRONG?
—NGH— WHEN I TRY TO REMEMBER HER, MY HEAD—!
OH NOTHING
YOU UNDERSTAND RIGHT? IF CERES APPEARS HEAD TOWARDS THE UNDER-GROUND PARKING LOT. IF THINGS WORK OUT, TWO OTHER TENNYO WILL COME TOO
SHOW ME WHAT YOU CAN DO AND DO IT FOR A HAPPY FUTURE WITH MIORI-SAN
—KAGAMI,
DO YOU REALLY THINK THAT MAN WILL BE OKAY?

WHAT'S THE MEANING OF THIS? THIS IS NOT SOMETHING I HAD BEEN HOLDING
THIS SEEMS LIKE AN ITEM I PICKED UP DURING MY YEAR WITH MIKAGE AYA.
BECAUSE YOU MIGHT FIGHT WITH THE MAN YOU LOVE FROM NOW ON
BUT PERHAPS IT IS BEST FOR YOU THIS WAY
THEN WHY IS MIORI NO SOMETHING S OFF
MIKAGE AYA—

HERE SHE COMES!!
KILL
DID YOU PUT THAT NECKBAND ON AGAIN?
WHERE ARE YOU!!

BECAUSE HE'S A USEFUL HUMAN
YOU SAID IF HE LEAVES THE WOMAN WE WON'T KILL HIM BUT WHY ARE YOU TRYING TO USE HIM LIKE THIS?

MIORI'S FUTURE WHAT AM I DOING THIS FOR? THE ONE I'VE LOVED FOREVER IS MIORI THERE'S NOTHING TO BE CONFUSED ABOUT

SHUT UP!!
WELL, WHAT ARE YOU THEN?
I CONTAIN THE BLOOD OF THE MIKAGE AND THE MIZUKI. THE CHIEF TOLD ME I AM A SPECIAL C-GENOMA!
YES.... THAT'S WHAT I THOUGHT
TOO BAD FOR YOU, TOOYA
IT APPEARS I HAVE NO CHOICE. YOU ARE NO LONGER THE TOOYA THAT AYA LOVED
THINK ONLY ABOUT MIORI. THIS IS AN ENEMY...

NOT YET...
ALL RIGHT!!
MIZUKI WELL DONE
NOW KNOCK HER OUT WITH GAS AND LEAVE HER IN THE PARKING L
アキノ
アキノ
アキノ
アキノ
MIZUKI?

I CAN'T JUST ATTACK HIM LIKE BEFORE...
HE SAYS HE'S THE DESCENDANT OF ME AND OTHER WOMAN?
ニルカワ

!?
JUST KILL HER ALREADY!!
WHAT THE HELL ARE YOU DOING?!
MIORI...
WHY ARE YOU HERE...?
DON'T GET IT...!!
I AM I...!!
WAS AYA'S HEART THAT SHE GAVE TO YOU....THROWN AWAY?
WHAT HAPPENED TO THAT CHOKER...?
TOOYA
MIZUKI! WHAT'S WRONG!

BECAUSE THIS IS MY REVENGE!!
IF YOU REALLY LOVE AYA THAT MUCH, THAT'S FINE— OKAY
I'LL DO IT
OE RES?

I HATE THAT WOMAN!
MIO... RI...?!
WHAT ARE YOU SAYING...!
CAN'T YOU DO IT...?
YEAH, I GUESS YOU WERE NOT RIGHT AFTER ALL
WHY DON'T YOU GET HER ALL FUCKED UP AND THEN KILL HER!